

LA CETRA SONORA

Franchi

SONATE

*a Tre coi violini e Violone o Arcileuto**col Basso per l'Organo*

Da

D GIO PIETRO FRANCHI DA

PISTOYA

OPERA PRIMA

*a Amsterdam**chez Estienne Roger**Marchand libraire*

Graue Adagio

Violino Secondo

I

Sonata I

ria.

Allgro

Graue Adagio

Tremolo Adagissimo

Vivace

Pia.

Pia.

Pia. *Fort.* *Pia.* *Pia.*

Prestissimo *Pia.* *Fort.*

Pia. *Fort.*

Pia. *Fort.*

Pia. *Fort.*

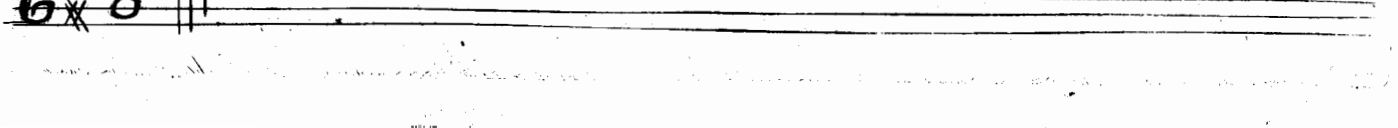
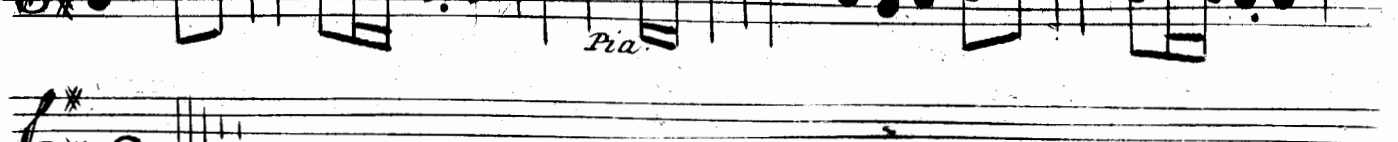
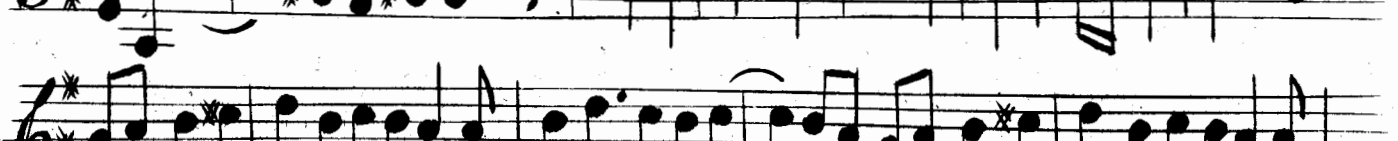
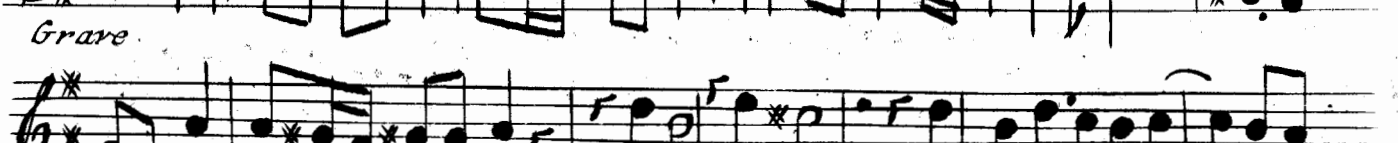
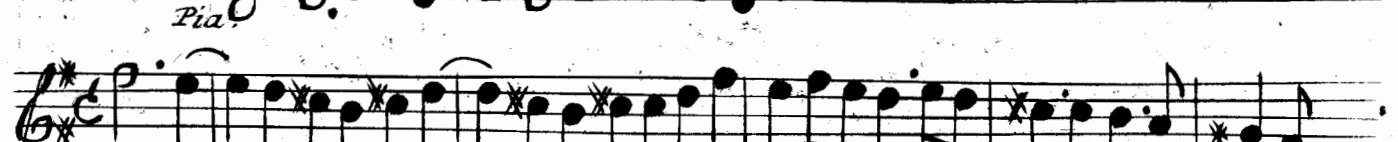
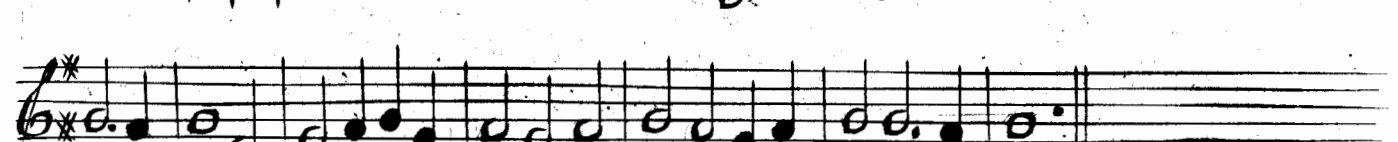
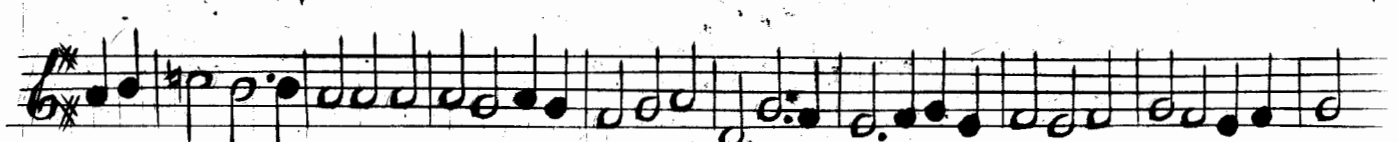
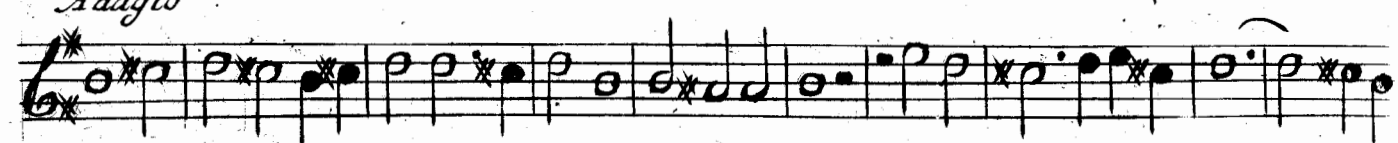
Pia.

Largo

Sonata II

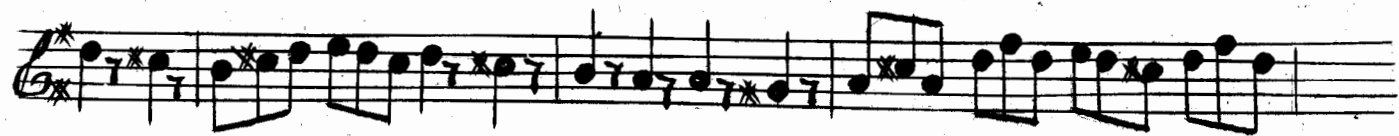
Violino Secondo

3

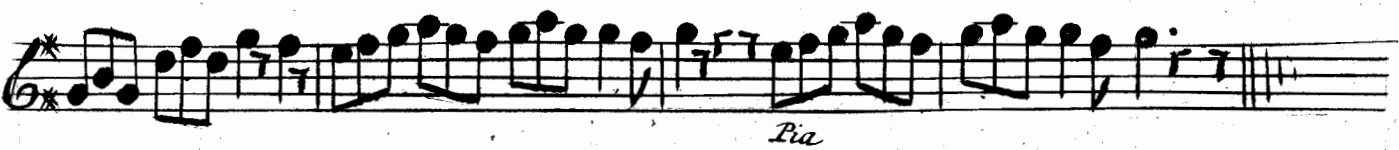


Violino Secondo

4
* 12
6* 8
Prestissimo




Pia

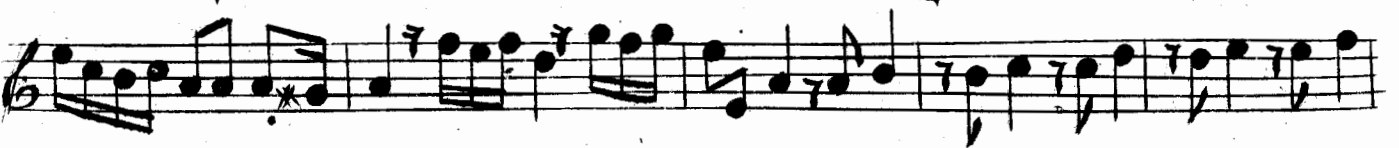


Pia

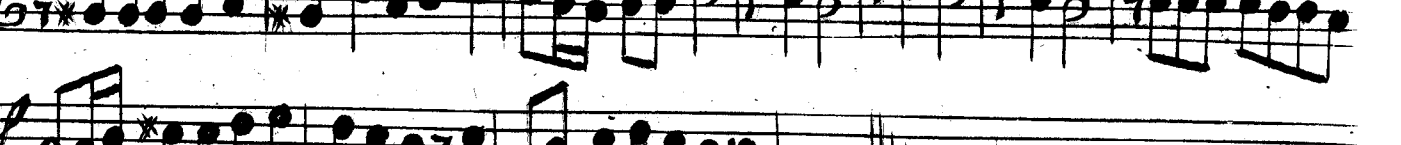
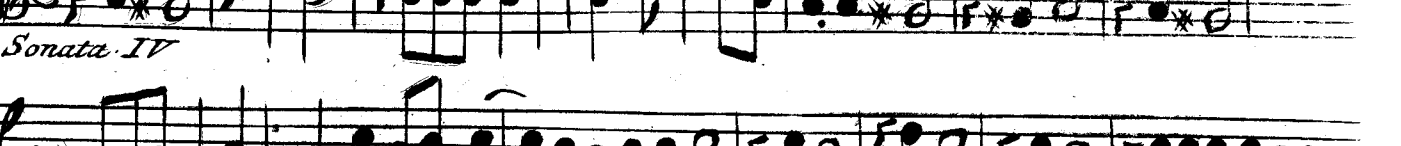
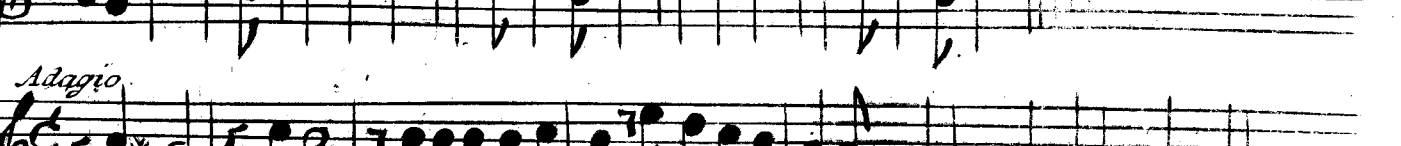
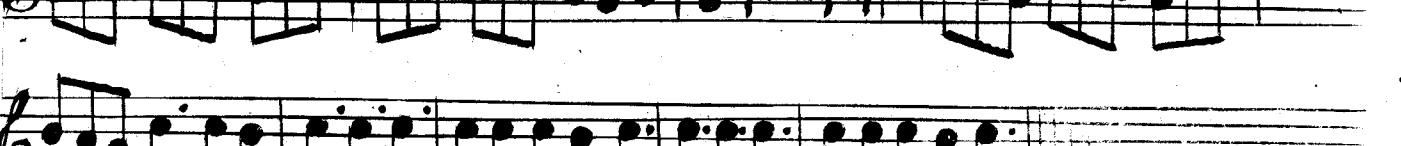
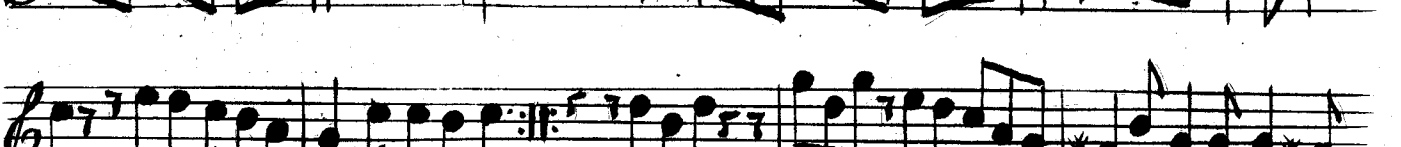
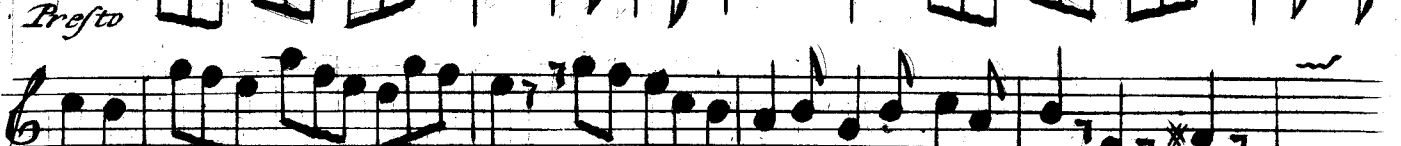
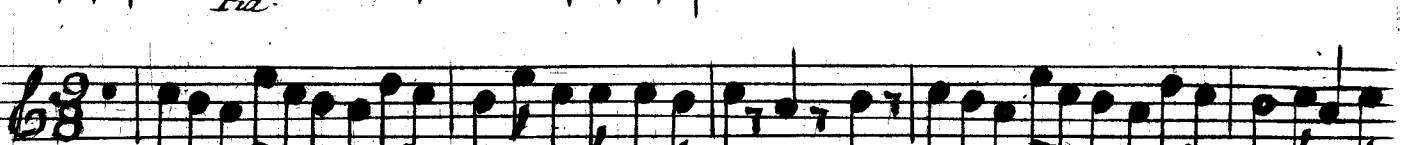
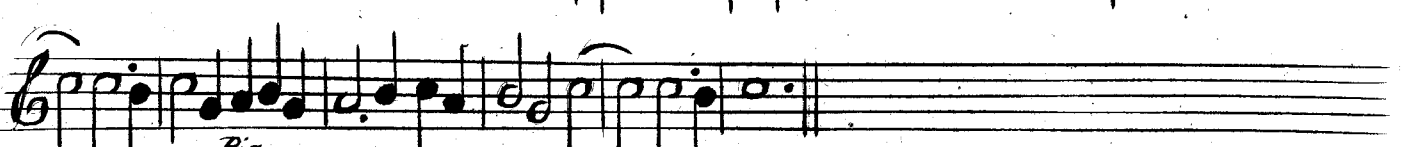
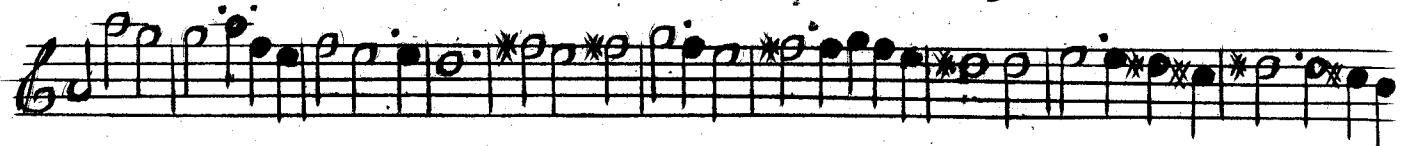
Largo
Sonata d. III

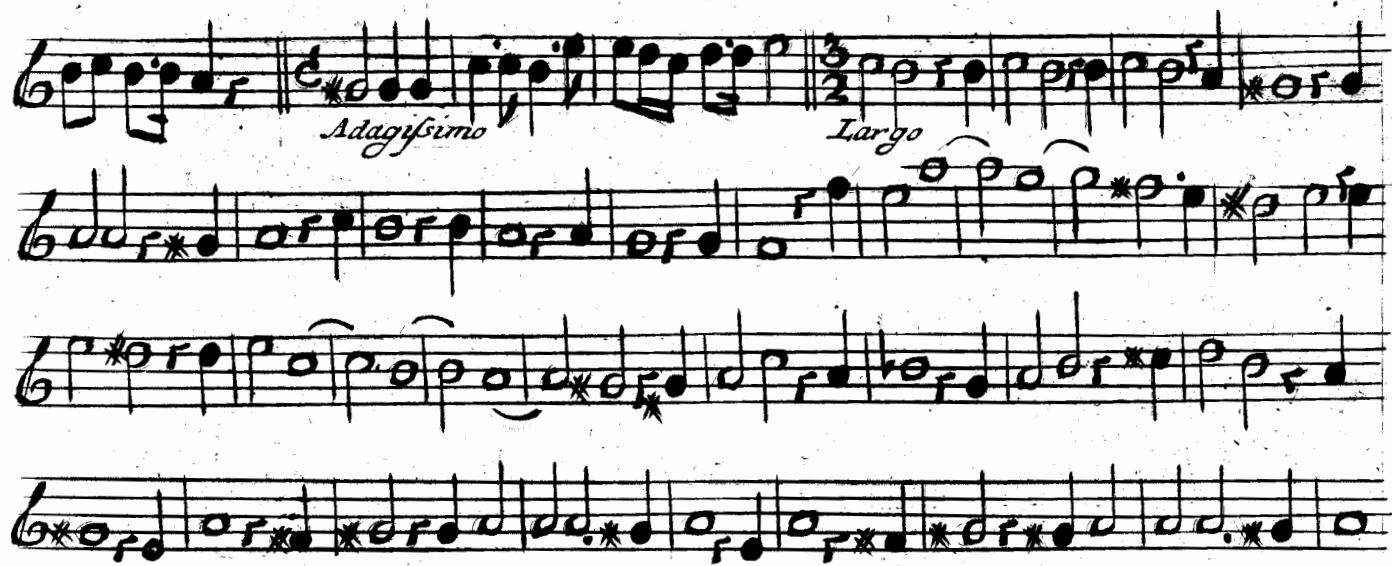


Vivace



Violino Secondo



Allagro*Adagissimo**Largo**Vivace e Presto**Pia-**Fort-*

Violino Secondo

7

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one flat to two flats. The tempo markings include Adagio, Presto, and Vivace. The piece is identified as Sonata V. The page number 7 is in the top right corner.

Adagio
Sonata V
Pia.
fort.
Pia.
Presto
Adagio
Prest.
Pia.
Adagio
Vivace
Pia.

Grave *Adagissimo*

Presto

Adagio

Pia. *Fort.* *Prestissimo*

Pia. *Fort.* *Pia.*

Fort. *Pia.*

Fort. *Pia.*

Vivace

Sonata VI

Adagio *Pia.*

Violino Secondo

9

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into several sections by tempo and dynamic changes.

Staff 1: 6/8 time, begins with a half note G4, followed by eighth notes.

Staff 2: Continuation of the eighth-note pattern.

Staff 3: 6/8 time, begins with a half note G4, followed by eighth notes.

Staff 4: Continuation of the eighth-note pattern.

Staff 5: Continuation of the eighth-note pattern.

Staff 6: Continuation of the eighth-note pattern.

Staff 7: Continuation of the eighth-note pattern.

Staff 8: Continuation of the eighth-note pattern.

Staff 9: Continuation of the eighth-note pattern.

Staff 10: Continuation of the eighth-note pattern.

Staff 11: Continuation of the eighth-note pattern.

Staff 12: Continuation of the eighth-note pattern.

Staff 13: Continuation of the eighth-note pattern.

Staff 14: Continuation of the eighth-note pattern.

Tempo and Dynamic Markings:

- Staff 3:** *Prest.*
- Staff 7:** *Pia.*
- Staff 8:** *Adagissimo*
- Staff 10:** *Larg.*
- Staff 12:** *Prest.*
- Staff 13:** *Larg.*
- Staff 14:** *Larg.*
- Staff 15:** *Pia.*
- Staff 16:** *Prest*
- Staff 17:** *Pia.*
- Staff 18:** *Fort.*

Sonata VII

Larg. *Vivace* *Larg.* *Vivace*

Adag.

Pia.

Alleg.

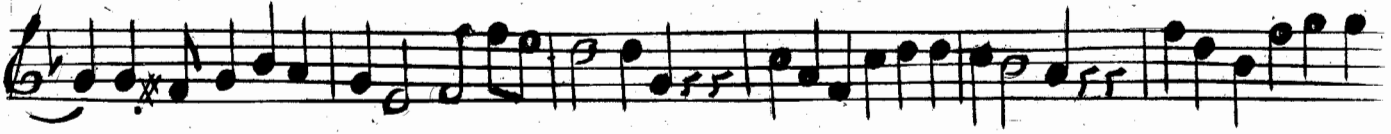


Adag.

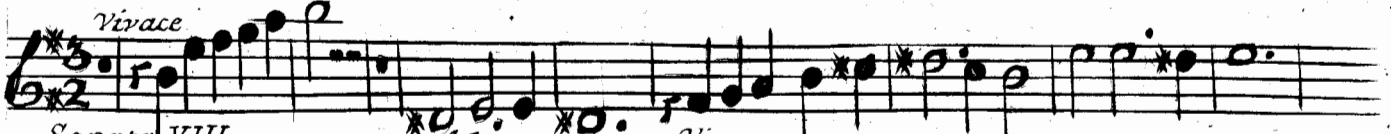
Adagissimo



Alleg.



Pia.



Vivace

Sonata VIII

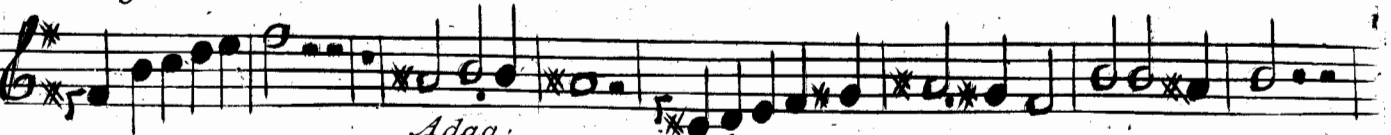
Adag.

Vivace



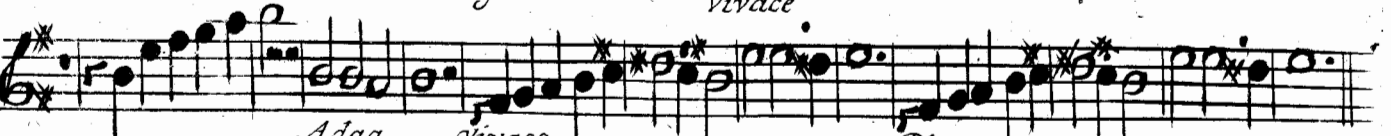
Adag.

Vivace



Adag.

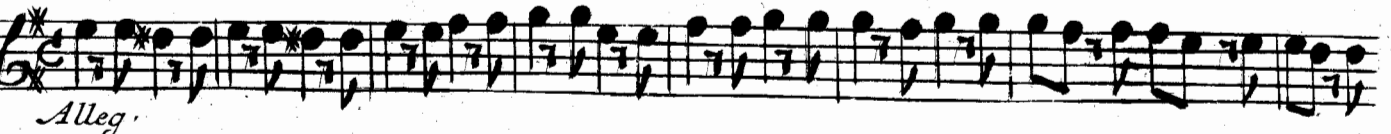
Vivace



Adag.

Vivace

Pia.



Alleg.



Vivace

Pia. *Alleg.*

Pia.

Preft.

Adag.

Sonata IX

This musical score for Violino Secondo consists of 15 staves. The first staff is marked *Vivace*. The second staff begins a section marked *Pia.* and *Alleg.*. The third staff continues this section. The fourth staff begins a new section. The fifth staff continues. The sixth staff continues. The seventh staff continues. The eighth staff continues. The ninth staff continues. The tenth staff continues. The eleventh staff continues. The twelfth staff continues. The thirteenth staff continues. The fourteenth staff continues. The fifteenth staff is marked *Adag.* and is the final staff of the piece, labeled *Sonata IX*.

This page contains the musical score for the Violino Secondo part, spanning 13 measures. The notation is written on twelve staves in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo markings *Pia.*, *Alleg.*, *Vivace*, *Adag.*, and *Verte cito* are placed below the staves at specific points. The time signature changes from 6/8 to 3/4 at measure 10 and back to 6/8 at measure 12. The page ends with a double bar line and a final note in measure 13.

Pia. *Alleg.*

Vivace

Adag.

Verte cito

Alleg.



Adag.

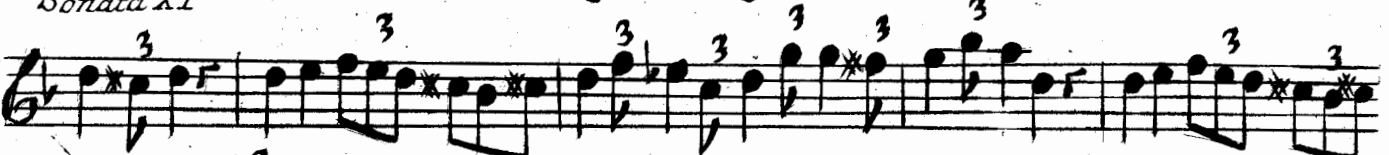
Sonata X



Pia. *Vivace e prest.*



Sonata XI



Adag.

Vivace

Vivace e prest.

Adag.

Violino Secondo

Pia.

Fort.

Pia.

Adag.

Sonata XII

Larg.

Vivace, ma non prest.

This musical score is for the Violino Secondo part of a Sonata. It begins with a series of staves in treble clef with a key signature of one sharp (F#). The first section includes markings for *Pia.* (Piano) and *Fort.* (Fortissimo). The tempo then changes to *Adag.* (Adagio) for the *Sonata XII* section, which is in a key signature of two sharps (D major) and 3/4 time. This section includes a *Larg.* (Largo) marking. The final section is marked *Vivace, ma non prest.* (Vivace, but not presto) and is in a key signature of two sharps (D major) and 3/4 time. The score consists of 14 staves in total, showing a variety of musical textures and dynamics.

Adag.

Pia. *Alleg.*

Pia. *fort.* *Pia.*

Alleg. e prest.

Pia.